2022-2023 Orpheum Theatre Group Interactive Field Trip Programs	**Tennessee Fine Arts State Standards**	**Tennessee English Language Arts State Standards**
Broadway Basics: *Disney's Frozen* or *Ain't Too Proud: The Life and Times of the Temptations*	• D.P1.B Select, analyze, and interpret artistic work for presentation/performance/production. • D.P2.A Develop and refine artistic techniques and work for performance. • D.P3.A Express meaning through the performance of artistic work. • D.R1.A Perceive and analyze artistic work.	• L.KL.3 Apply knowledge of language to understand how language functions in different contexts, to make effective choices for meaning or style, and to comprehend more fully when reading or listening. • L.VAU.4 Determine or clarify the meaning of unknown and multiple-meaning words and phrases by using context clues, analyzing meaningful word parts, and consulting general and specialized reference materials, as appropriate. • RL.KID.2 Determine central ideas or themes of a text and analyze their development; summarize the key supporting details and ideas. • SL.CC.1 Prepare for and participate effectively in a range of conversations and collaborations with varied partners, building on others' ideas and expressing one's own ideas clearly and persuasively. • SL.CC.3 Evaluate a speaker's point of view, reasoning, and use of evidence and rhetoric.
ACTivating Emotions	• D.P1.B Select, analyze, and interpret artistic work for presentation/performance/production. • D.P2.A Develop and refine artistic techniques and work for performance. • D.P3.A Express meaning through the performance of artistic work. • D.R1.A Perceive and analyze artistic work.	*for Grades 3-5:* • FL.PWR.3 Know and apply grade-level phonics and word analysis skills when decoding isolated words and in connected text. • FL.VA.7a Determine or clarify the meaning of unknown and multiple-meaning words and phrases based on grade 5 reading and content, choosing flexibly from a range of strategies. • RL.KID.1 Read closely to determine what a text says explicitly and to make logical inferences from it; cite specific textual evidence when writing or speaking to support conclusions drawn from the text. • RL.KID.2 Determine central ideas or themes of a text and analyze their development; summarize the key supporting details and ideas. • SL.CC.1 Prepare for and participate effectively in a range of conversations and collaborations with varied partners, building on others' ideas and expressing one's own ideas clearly and persuasively. • SL.CC.3 Evaluate a speaker's point of view, reasoning, and use of evidence and rhetoric.

		for Grades 6-12: ● L.KL.3 Apply knowledge of language to understand how language functions in different contexts, to make effective choices for meaning or style, and to comprehend more fully when reading or listening. ● L.VAU.4 Determine or clarify the meaning of unknown and multiple-meaning words and phrases by using context clues, analyzing meaningful word parts, and consulting general and specialized reference materials, as appropriate. ● RL.KID.1 Read closely to determine what a text says explicitly and to make logical inferences from it; cite specific textual evidence when writing or speaking to support conclusions drawn from the text. ● RL.KID.2 Determine central ideas or themes of a text and analyze their development; summarize the key supporting details and ideas. ● SL.CC.1 Prepare for and participate effectively in a range of conversations and collaborations with varied partners, building on others' ideas and expressing one's own ideas clearly and persuasively. ● SL.CC.3 Evaluate a speaker's point of view, reasoning, and use of evidence and rhetoric.
Stepping Into the Story: *Thank You, Omu!* or *The Rainbow Fish*	● D.P1.B Select, analyze, and interpret artistic work for presentation/performance/production. ● D.P2.A Develop and refine artistic techniques and work for performance. ● D.P3.A Express meaning through the performance of artistic work. ● D.R1.A Perceive and analyze artistic work.	● 2.FL.F.5 Read with sufficient accuracy and fluency to support comprehension. ● 2.FL.VA.7c Use words and phrases acquired through conversations, reading and being read to, and responding to texts, including using adjectives and adverbs to describe. ● 1.FL.VA.7bWith guidance and support from adults, demonstrate understanding of word relationships and nuances in word meanings. ● 1.FL.VA.7c Use words and phrases acquired through conversations, reading and being read to, and responding to texts, including using frequently occurring conjunctions to signal simple relationships. ● K.FL.VA.7bWith guidance and support from adults, explore word relationships and nuances in word meanings. ● K.FL.VA.7c Use words and phrases acquired through conversations, reading and being read to, and responding to texts.

For further questions or information, please contact Verity Hwang at hwang@orpheum-memphis.com or (901) 529-4242.