2020 ORPHEUM HIGH SCHOOL MUSICAL THEATRE AWARDS
Dear HSMTA Friend,

Thank you for joining us for the first virtual celebration of the wonderful talent that is found on the Mid-South’s high school stages! Although the experience of seeing these young people perform live on the Orpheum stage is unmatched in any other medium, the Orpheum Theatre Group is happy we can share this virtual performance with you and celebrate all of our participating schools.

Usually in this letter, I thank all those who make the Orpheum High School Musical Theatre Awards possible: the teachers, the administrators, the parents, the Orpheum education staff, the sponsors and the students themselves. While my appreciation to all these people is no less sincere and warranted, I would like to take this space to speak directly to the seniors this year.

As you have heard countless times, you are part of history. The class of 2020 that did not get a graduation ceremony. The class that did not get a prom. The class that may not even have been able to perform their school musical.

Those missed experiences hurt.

More important than missed experiences are the experiences you did have in high school, like your involvement in musical theatre. Theatre helped you find your way through the madness that is high school. Theatre helped you find a path that carried you forward. That is what the theatre does for so many of us; it makes us rise above our circumstances and elevates our ambitions and goals.

I hope this is the history you take with you as you go on to the next step in your life story. This love of theatre. Whether you dream of musical theatre success or not, you will always have the heart of a theatre artist. Whatever you do, wherever you go, let that heart beat strong and true for an art form that brings such great joy into this sometimes dark and unforgiving world.

The Class of 2020 knows about the redemption of putting on a good show, hitting the right high note at the right moment and the loving camaraderie of a cast and crew.

Long life and happiness to you. Long live your love of musical theatre.

Best wishes,

Brett Batterson
President & CEO
Orpheum Theatre Group
THE ORPHEUM THEATRE GROUP WISHES TO THANK OUR GENEROUS SPONSORS

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- DEAN HD
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Managing Director................................................................. Lindsay Krosnes
Artistic Director........................................................................ Taylor St. John
Musical Director........................................................................ Scott Sturtevant
Choreographer........................................................................ Santyria Johnson
Stage Manager.......................................................................... Alex Kesner
Program Designer...................................................................... Nathan Ashby
Week In Review Video............................................................... Zack Orsborn
Co-hosts.................................................................................. Rodney McKinner, Caroline Morath
HSMTA Alumni
Executive Producer.................................................................. Jennifer McGrath

All Virtual Celebration film services provided by DEAN HD
PARTICIPATING SCHOOLS

Arlington High School..............................................................Little Women
Bartlett High School.................................................................Hairspray
Blytheville High School...............................................................Zombie Prom
Bolton High School.................................................................The 25th Annual Putnam County Spelling Bee
Briarcrest Christian School............................................................Singin' In The Rain
Chester County High School..........................................................Singin' In The Rain
Christian Brothers High School.........................................................Million Dollar Quartet
Collierville High School..............................................................The Drowsy Chaperone
Cordova High School.................................................................Bye Bye Birdie
Evangelical Christian School...........................................................Les Misérables
Fayette Academy.................................................................James and the Giant Peach
First Assembly Christian School.................................................The Sound of Music
Germantown High School.............................................................Shrek the Musical
Harding Academy of Memphis.........................................................The Sound of Music
Harding Academy, Searcy..............................................................Beauty and the Beast
Henry County High School..............................................................Young Frankenstein
Hernando High School...............................................................Into the Woods
Jackson Academy..............................................................................Newsies
Jackson Christian School.................................................................Matilda
Jackson Preparatory School.............................................................Catch Me If You Can
Lausanne Collegiate School..........................................................Bye Bye Birdie
Lewisburg High School.................................................................The 25th Annual Putnam County Spelling Bee
Madison Academic High School......................................................Shrek the Musical
Madison-Ridgeland Academy.......................................................Joseph and the Amazing Technicolor Dreamcoat
Memphis University School...........................................................Guys and Dolls
Millington Central High School......................................................Sister Act
New Albany High School..........................................................West Side Story
Northpoint Christian School..........................................................Into the Woods
Olive Branch High School.........................................................The Addams Family
Ridgeway High School..............................................................Chicago: The High School Edition
Sacred Heart of Jesus High School......................................................Newsies
South Gibson County High School.................................................Beauty and the Beast
Southaven High School..............................................................The Addams Family
St. Agnes Academy..............................................................................Little Women
St. Benedict at Auburndale..............................................................Les Misérables
St. George's Independent School..................................................Seussical the Musical
St. Mary's Episcopal School..........................................................The Addams Family
Tipton-Rosemark Academy.........................................................Bye Bye Birdie
Trinity Christian Academy....................................................Rodgers & Hammerstein's Cinderella
University School of Jackson...........................................................Beauty and the Beast
White Station High School............................................................Big Fish
Wynne High School......................................................................Tuck Everlasting
TICKETMASTER is proud to sponsor this year's Awards!
Thank you to

sedgwick

Proud sponsor of the High School Musical Theatre Awards since 2010
Congrats to all the participants!

BREAK A LEG!

-Winston Wolfe
The Orpheum Theatre
Group thanks our sponsors
LISA & JOHN BOBANGO
Dean Film & Video is proud to support the Orpheum Theatre.

Heartfelt wishes to all!

Lights
Camera
Action!

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Full-Service Video Production
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OPENING NUMBER
"Cross the Line" from the musical Bring It On
performed by

Elizabeth Acton
Brandon Allen
Elaina Andress
Laura Lee Boyles
Ava-Joy Bray
Bryna Butler
Benjamin Cheng
Madison Clement
Madison Davis
Summer Edwards
Kirsten Erickson
Snowden Farnsworth

Davis Fly
Bailey Ghazali
DanE Henderson
Hayden Hirons
Phoebe Jarvis
Jack Joiner
Mark Loftis
Gabrielle Lucas
Jessica Manley
Gideon McManus
Keaton Miller
Gilana Moody

Lexi Novak
Addison Nixon
Riley Payne
Caroline Pillow
Brady Pillstrom
Mason Pruitt
Judah Sawyer
Samantha Schott
Lauren Stubbs
Brandon Toste

CELEBRATION OF SCHOOLS
PART 1

WEEK-IN-REVIEW

CELEBRATION OF SCHOOLS
PART 2

CLOSING NUMBER
"We Belong" from the musical Priscilla Queen of the Desert
performed by

Rachel Adkins
Dunstan Ashe
Caleb Baker
Marian Barber
Maddie Bell
Sam Blanton
Maddie Bobbitt
Hazel Brady
Andrew Christenson
Sarah Cornelison

Jackson Edwards
Abbegale Feller
Andrew Heady
Kaylee Heitger
Cynthia James
Jessica Lively
David Long III
Hart Madison
Lili Mahalati
CJ Malone

Ryesa McGehee
Kaitlyn Moore
Samantha Paul
Elizabeth Phillips
Hilary Roberts
Ethan Schlegel
Josiah Sims
Kinsey Teeter
Kat Trinque
Rachel Wisdom
Congratulations to all the participants!
- BILL & CHERYL STEGBAUER

The Orpheum Theatre Group thanks our sponsor

Gould’s Academy premier salon & spa education
### SENIOR STAR COUNCIL

A special thank you to the senior STAR Council members who have volunteered with us during their high school years and made the Halloran Centre and the Orpheum Theatre better by being involved. We wish them well in their future!

<table>
<thead>
<tr>
<th>Name</th>
<th>School/University</th>
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<tbody>
<tr>
<td>Elizabeth Acton</td>
<td>Arlington High School</td>
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<tr>
<td>Dunstan Ashe</td>
<td>Fayette Academy</td>
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<td>Caleb Baker</td>
<td>Southaven High School</td>
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<td>Marian Barber</td>
<td>Harding Academy, Memphis</td>
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<td>Madison Bell</td>
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<td>Ava-Joy Bray</td>
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<td>Taylor Ann Carpenter</td>
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<td>Benjamin Cheng</td>
<td>Briarcrest Christian School</td>
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<td>Sarah Cornelison</td>
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<td>Markell Cox</td>
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<td>Dilyn Doherty</td>
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<td>Maggie Emmendorfer</td>
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<td>Kaylee Heitger</td>
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<td>Clay Hoover</td>
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<td>Rachel Hosp</td>
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<td>Ty Kirk</td>
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<td>Hart Madison</td>
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<td>Jessica Manley</td>
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<td>Marc Anthony Marconi</td>
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<td>Maranda Mays</td>
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<td>Sarah Kathryn Meek</td>
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<td>Shyra Moody</td>
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<td>Samantha Paul</td>
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<td>Riley Payne</td>
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<td>Caroline Pillow</td>
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<td>Brady Pillstrom</td>
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<td>Josiah Sims</td>
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<td>Lauren Stubbs</td>
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<td>Randy Truong</td>
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<td>Emma Van Epps</td>
<td>St. Benedict at Auburndale</td>
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<tr>
<td>Kaia Williams</td>
<td>Arlington High School</td>
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Congratulations to everyone!

- GEORGE & PATTY ALVORD

We salute all those students backstage who make high school theatre happen. The show would not go on without you!

- VERONICA & BRETT BATTERSON
SANTYRIA JOHNSON (Choreographer) Santyria Johnson is a 30 year old Memphis native and military veteran who began singing at age 7, and dancing competitively at age 9. She has spent over 20 years honing her discipline and passion for the performing arts. From singing in her first ever live concert on stage at the Historic Orpheum Theatre at age 11, to performing the Nation’s Anthem at the FedExForum at age 13, Santyria has never wandered far from the stage. Through her younger years, West African dance found her. Santyria performs movements based upon traditional and contemporary African dance forms. Her artistic background includes training with the Watoto Academy of the Performing Arts, the Bantaba Dance company of Memphis, and the Sankofa African Drum and Dance company of Nashville. Santyria is dedicated to the continuous development of her craft as a performer and Teaching Artist. She is a graduate of the Orpheum Theatre Group’s Teaching Artist Training Program. Her work as a choreographer and TA for the Orpheum includes facilitating creative movement, script writing, and storytelling workshops for its various programs. Santyria’s purpose is to share her gifts in ways that best serve herself and her community.

ALEX KESNER (Stage Manager) is delighted to be back at home here at the Orpheum Theatre. Alex is an NYC based Equity Stage Manager. She graduated from University of Memphis in 2017 and from Briarcrest Christian School in 2013. Selected credits include: Owen Wingrave (PSM- little opera theatre of New York), Funny Thing Happened... (ASM- Gulfshore Playhouse), Million Dollar Quartet (ASM- Weston Playhouse), Gypsy (ASM- Riverside Theatre), Mamma Mia (ASM- Riverside Theatre), and Once (ASM- Weston Playhouse). Proud member of Actors’ Equity.

TAYLOR ST. JOHN (Artistic Director) is a theatre maker and an educator and is thrilled to be directing this year’s virtual celebration! Favorite local directing credits include: Pericles (Tennessee Shakespeare), Stories of Home (OTG), From Where I Stand (OTG), Shaming Jane Doe, She Kills Monsters, Chronicles Simpkins, Bull (University of Memphis), Abraham and Isaac (Rhodes College), and Elephant’s Graveyard (Voices of the South). He currently directs the Orpheum’s Teaching Artist Training Program and leads other programs in Education and Community Engagement. As a teaching artist, he has developed and led programs for the nationally recognized Coterie Theatre in Kansas City, the award-winning Barrington Stage Company, Florida Studio Theatre, and the Bloomington Playwright’s Project. He holds an MFA in Directing from the University of Memphis and degrees in Theatre and Education from Indiana University. www.taylorstjohn.com

SCOTT STURTEVANT (Music Director) is a pianist, composer, arranger and orchestrator. His projects include accompanying soloists and vocal groups in the Memphis area, creating custom music arrangements, and composing original music. He also serves part-time as the Music Associate at Crossroads Baptist Church in Eads, TN, where he is the pianist and helps direct the choir. Scott has been the Musical Director for the Orpheum’s High School Musical Theatre Awards since 2010 and the Orpheum’s Broadway Boot Camp since 2012.
KAREN SHEPHERD CANTY — Karen’s love of theater began when she played Nancy in a middle school production of Oliver! At the College of William & Mary, Karen focused on lighting design and technical theater. After college she worked in various capacities for regional theaters before discovering a passion for stage management. Karen worked for theatres including Playwrights Horizons, CenterStage, Berkeley Rep, Long Wharf Theatre, New York City Opera, and Wolf Trap Opera. She retired from stage management in 2002. Karen, her husband Ned, and their 2 mutts, Stella & PJ, moved to Memphis in 2011 when Ned was hired as General Director of Opera Memphis. They have since adopted a third rescue dog named Shorty. She is excited to be a part of the HSMTA adjudication team!

JAMES KEVIN COCHRAN received his BFA in Theatre with a Concentration in Performance from the University of Memphis. He has continued to work across the country with Hampstead Stage Company and Gamut Theatre Group, and here in Memphis with the Orpheum Theatre, New Moon Theatre, Theatre Memphis, Germantown Community Theatre, and Arlington High School. Favorite directing projects include To Kill a Mockingbird, The Mousetrap, Far Away, Footloose, Killer Joe, Gruesome Playground Injuries, Cock, and ‘Art’. Favorite performance credits include A Midsummer Night’s Dream and Twelfth Night with Gamut Theatre Group, A Christmas Carol with Hampstead Stage Company, as well as As You Like It, The Normal Heart, How I Learned to Drive, and The Physicists (Ostrander Award for Supporting Actor) here in Memphis. Upcoming projects include Barefoot in the Park and The Pillowman. www.jkevincochran.com

EDNA DINVIDGE — This is Edna’s first year as a Judge with the HSMTA program and she absolutely enjoyed every minute of it. She is saddened that things ended the way they did but she is so proud of everyone involved for all of their hard work and can’t wait to see what comes next once everyone can get back on the boards again. Edna has enjoyed working in community theatre in some form all her life. She has worked backstage as a stage manager, assistant stage manager, costume designer, lighting designer, you get the picture. But she has also been seen onstage where she has been The Wardrobe in Theatre Memphis’ production of Beauty and the Beast, and last season as Abigail Adams in 1776 at Theatre Memphis. Edna encourages everyone not to be discouraged with the state of the arts and the world, but rather be inspired and work on your craft. Never quit what makes you happy and inspires others to be happy.

CURTIS C JACKSON returned to Memphis in 2015 after living and working in Los Angeles for some years. Since being back, he has been in We Live Here, Gospel at Colonus, All the Way, Memphis (nominated for an Ostrander for supporting actor in a musical), Moon Vine at POTS, and the movie Cut To The Chase. He has traveled a lot having been in 3 Nat’l Tours at several theatres around the country: The American Theatre Project, in New Orleans, Playhouse on the Square, Memphis; Troup America, Mpls; The St. Louis Black Rep; Marjorie Lyons Playhouse, Shreveport; NoHoArts Center, Pacific Resident Theatre, The Colony Theatre, The Getty Villa, Pasadena Playhouse, the Road Theatre Co., Gary Marshall’s Falcon Theatre, and the International City Theatre, Los Angeles. TV includes Shameless, X-Files, Strong Medicine, and Gideon’s Crossing. He is an acting coach/teacher, director, and counselor. He has a BA and MFA in Theatre and many, many years of experience in all aspects of the Performing Arts.

SANDY KOZIK received a B.F.A. in Theatre and Broadcast Journalism from University of Memphis and is a graduate of Ringling Bros. and Barnum and Bailey Clown College. He toured for ten years with The Clyde Beatty–Cole Bros. Circus and in 2008 performed at the International Clown Festival in Shanghai. He has more than 25 years of experience as a teaching artist and arts administrator having worked with Memphis Arts Council’s old Center for Arts Education, Arts in the Park and Delta Arts utilizing the principles of Lincoln Center’s Aesthetic Education Institute and Wolf Trap Early Learning Through the Arts to help students, parents and teachers experience the power of the arts.

He has performed with Playhouse on the Square, Theatre Memphis, Project: MOTION and Voices of the South. He freelances as a teaching artist, clown, and performer and is a board member at First Unitarian Church and Voices of the South. Sandy is the oldest Orpheum HSMTA judge (by years
and age) having served since 2009. He enjoys it most when he sees the arts transform people and communities; dedicated teachers, students, and families are doing it every year. Bravo!

DAVE LANDIS — After earning a BFA in Theatre from Drake University as well as an MFA in Acting from the University of Texas at Austin, Dave moved to Memphis twenty-eight years ago to join the Playhouse on the Square family. As a long-time Resident Company member and Associate Director with Playhouse on the Square, Dave has directed and/or performed in well over 100 productions for both Playhouse on the Square and The Circuit Playhouse. Favorite performance credits include Horace Vandegelder in The Matchmaker; Roy in Angels in America: Millennium Approaches and Perestroika; Charlie in August: Osage County; Fagin in Oliver; Teyye in Fiddler on the Roof; Salieri in Amadeus; Elyot in Private Lives; George in Who's Afraid of Virginia Woolf?; and Alfie in A Man of No Importance. Theatrical highlights for which he has donned his directing cap are in no particular order… Little Women the Musical; Fun Home; Priscilla, Queen of the Desert; The Bridges of Madison County; Sister Act; King Charles III; The Other Place; Assassins; Sanders Family Christmas; Other Desert Cities; Deathtrap; Good People; Hot I Baltimore; Spring Awakening; Hairspray; The Drowsy Chaperone; Into the Woods; Ragtime; Take Me Out; Love! Valour! Compassion!; Caroline, or Change; The Wild Party; and Frozen. He most recently directed the Cabaret at Playhouse on the Square.

ELIZABETH PERKINS currently serves as the Director of Admission and Marketing at Westminster Academy, but started her career as the Production Stage Manager at Theatre Memphis. In the twenty years since, she has been involved in over 88 productions in Memphis, both on and off stage, including stage managing 30 of those. Recent productions include serving as the assistant director on Haint at Germantown Community Theatre and stage manager for Theatre Memphis’ Beauty and the Beast. She currently serves on the Board of Directors at Theatre Memphis, as a judge for the High School Musical Theatre Awards, and as the Assistant Program Director for the Ostranders (the Memphis Theatre Awards).

MELISSA VAN PELT-JOHNSON was born and raised in Memphis, TN, singing in the church choir and school choirs. Upon graduation from Overton High Performing Arts School, Melissa went to AMDA in NYC. Musical theatre credits include Hairspray on Broadway (Inez), Hairspray National Tour (Inez, u/s Dynamites), Ain’t Misbehavin, Once On this Island, Fame and Purlie. Melissa has been a featured vocalist at various amusement parks and cruise ships through the years, winning the IAPPA award for female vocalist of the year. After 12 years in NYC, Melissa returned to Memphis to be closer to family and continues to work in commercials (Fedex, NST Law Firm, Southland Casino), film (Coming to Africa, Independent Film) and as a choreographer. Be on the lookout this fall for Melissa in a national print campaign for Ampro Hair Gel.

ISABEL WITTMAN holds her BA in Music and Education from Rhodes College in Memphis, Tennessee. After graduating, she worked on faculty at The Hun School of Princeton as a music teacher and choral conductor as well as music director for their winter musical. She also works every summer as assistant music director and conductor for Cornerstone Community Arts Project. Isabel is now on Development staff at Rhodes College and serves on the board for the Memphis Youth Symphony Program.

Isabel has graced both operatic and musical theatre stages performing roles as Suor Mathilde in I Dialoghi delle Carmelitane, Mistress Quickly in Falstaff, Miss Todd in The Old Maid and the Thief, and Pauline Fleming in Heathers. She has sung in ensembles for Candide with The Philadelphia Symphony and Madame Butterfly with Algonquin Arts Theatre as well as worked with Canadian soprano Joan Patenaude and American soprano June Anderson. Isabel currently is a staff singer at Grace-St. Luke’s Episcopal Church.
It is tradition to have a student or alumni of the Orpheum High School Musical Theatre Awards paint a mural backstage that all of the performers and crew sign every year.

We are happy to keep the tradition alive with our virtual celebration. Elizabeth Acton, graduate of Arlington High School, created the 2020 mural. Once the Orpheum is open, we will transfer this artwork to the backstage hallway.
SPECIAL THANKS

Thank you to all of our participating schools, students, families, and particularly the 44 teachers who gathered photos and videos in a tremendously short period of time so that we could create this Virtual Celebration.

Thank you to the amazing team at Dean Film and Video.

Thank you to our dedicated and passionate team of adjudicators who travel to three states from October to April each year:

Karen Canty, James Kevin Cochran, Edna Dinwiddie,
Curtis C. Jackson, Sandy Kozik, Dave Landis,
Elizabeth Perkins, Melissa Van Pelt-Johnson, Isabel Wittman

Thank you to the Orpheum Theatre Group Board, Orpheum Theatre Group Staff, and countless others who make this program possible.

ENTERTAIN. EDUCATE. ENLIGHTEN.

The mission of the Orpheum Theatre Group is to enhance the communities we serve by utilizing the performing arts to entertain, educate, and enlighten while preserving the historic Orpheum Theatre and the Halloran Centre for Performing Arts & Education.

As a 501(c)3 nonprofit, we rely on your contributions to keep the sparkle in our chandeliers and the glimmer in our gold leaf. Your generosity helps us take students on learning adventures, provides professional development workshops for local educators, and makes the arts accessible to all Mid-South families.

Learn more at Orpheum-Memphis.com/Give
Congratulations to all participating students!

The Orpheum Theatre Group thanks our sponsors

SUZANNE & WILLIAM J. LANDERS
Break a leg!

- KAREN FIELDS-ISAACMAN
& KEN ISAACMAN

CONGRATULATIONS to all of our participating schools, teachers, and students and thank you for your passion, time, dedication, and hard work!! You bring us together and give us hope! We celebrate you! With much love and admiration,

JENNIFER MCGRATH
The Orpheum Theatre Group thanks our sponsor
LURA ELLIOTT TURNER, honoring her mother, Helen Elliott, a music teacher.
SINGING IN THE RAIN 2020, BRIARCREST HS

Benjamin and Olivia Cheng

“And whatsoever ye do, do it heartily, as to the Lord, and not unto men.” - Colossians 3:23
#chenggang #audienceofone

We LOVE you BOTH! - Mom & Dad
Continue to let your light shine, Jessica Noelle Lively!
Love,
Your Family

Elizabeth, We are so proud of you and all of your accomplishments! Continue to use your God given talents to serve others! Your family loves you very much!!
Love, Mom, Dad, Ella, Emily, KJ, Nana, Papa Brown, & Papa Woodie

Laura Ruth,
You are always our SHINING STAR! We love you,
Dad, Mama, Drew, & John Wright

Congratulations C.J. Malone!!
Collierville High School Class of 2020!! We love you!!
"Into the woods, each time you go, 
There's more to learn of what you know."

Congratulations to our cast and crew of HHS Mustang Theatre’s *Into the Woods*

We are so proud of your hard work and dedication!

**mending hearts CAMP**

This performing arts day camp is for children who have experienced the death of one or both parents.

Mending Hearts Camp is made possible by donors like you. Your support can create hope through the performing arts.

Donate today: [Orpheum-Memphis.com/Give](Orpheum-Memphis.com/Give)
VIRTUAL
SUMMER CAMPS 2020
MUSICAL THEATRE INTENSIVE

July 27-31 • 10am - 2pm
For students entering grades 9-12 or 2020 graduates

Through the technology of Zoom, this week will provide opportunities for connecting and learning from professionals from around the country with expertise in acting, singing and dancing. Master classes will include voice and dance techniques, vocal care, audition preparation/execution, character and song analysis, headshot and résumé coaching, and more. Participants will have an opportunity to work online with performing arts professionals and receive individual attention while honing their performance and audition skills.

Musical Theatre Intensive is by application and requires a headshot and résumé. Applications are due June 26, 2020. Students will be notified of acceptance via email by June 30, 2020.

Orpheum-Memphis.com/Camp
Keep their star shining bright forever

NAME a SEAT

Decades of memories have been made in our seats. Celebrate the moments that matter.

Now is your chance to leave a lasting legacy with a personalized name plate on a seat of your choice. This one-of-a-kind gift is perfect for HSMTA participants, recent or upcoming graduates, or for the theatre lover in your family.

Surprise your student with the gift of a lifetime. Name your seat today!

Visit Orpheum-Memphis.com/NameASeat
The Orpheum High School Musical Theatre Awards is a program of the Orpheum Theatre Group Education and Community Engagement Department.

**EDUCATION AND COMMUNITY ENGAGEMENT TEAM**

Vice President of Education & Community Engagement..................Jennifer McGrath
Director of Education........................................................................Lindsay Krosnes
Manager of Education Engagement......................................................Jenita Nakamura
Manager of Education Administration.................................................Shasta Blue
Education & Engagement Specialist......................................................Taylor St. John
Education & Engagement Administrator.............................................Sheree Stubblefield
Education Interns.............................................................Cameron Donlin, Aris Federman

Orpheum Education and Community Engagement Declaration of Action:

We commit to engaging and collaborating with the people of the Mid-South through the transformative power of the arts.

For more information or to register for future programs please visit [orpheum-memphis.com/learnandengage](http://orpheum-memphis.com/learnandengage)

[facebook.com/groups/ OTGstudents](http://facebook.com/groups/ OTGstudents)
2020-2021 ORPHEUM

BROADWAY SEASON

SEASON TICKETS ON SALE NOW!

DEC 8-13, 2020
SEASON OPTION: FEB 9-14, 2021
MARCH 9-14, 2021
APRIL 13-18, 2021

MAY 4-9, 2021
JULY 13-25, 2021
AUGUST 24-29, 2021
SEASON OPTION: FALL 2021

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